

МАЛЬЧИКИ

Слова И. КАРПОВА

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Музыка К. МОЛЧАНОВА

Не спеша

нар

pp

pp

Ухо-ди-ли маль-чи-ки, на пле-чѣх ши-не-ли,

у-хо-ди-ли маль-чи-ки — храб-ро пес-ни пе-ли.

От-сту-па-ли маль-чи-ки пы-ль-ны-ми сте-пя-ми, у-ми-ра-ли маль-чи-ки,

где-не зна-ли са-ми.

p — *sf* *p* — *sf*

This system contains the first line of music. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The lyrics are "где-не зна-ли са-ми." The piano part includes dynamic markings *p* and *sf* with slurs.

По-па-да-ли маль-чи-ки в страшны-е ба-ра-ки,

tr

This system contains the second line of music. The vocal line continues with the lyrics "По-па-да-ли маль-чи-ки в страшны-е ба-ра-ки,". The piano accompaniment includes a trill marking *tr*.

до-го-ня-ли маль-чи-ков лю-ты-е со-ба-ки,

This system contains the third line of music. The vocal line continues with the lyrics "до-го-ня-ли маль-чи-ков лю-ты-е со-ба-ки,". The piano accompaniment continues with rhythmic patterns.

у-би-ва-ли маль-чи-ков за по-бег на мес-те,

This system contains the fourth line of music. The vocal line concludes with the lyrics "у-би-ва-ли маль-чи-ков за по-бег на мес-те,". The piano accompaniment continues with rhythmic patterns.

не про да - ли маль - чи ки со . вес . ти и чес - ти.

Не хо - те - ли маль - чи ки под - да - вать ся стра - ху.

Под - ни - ма - лись маль - чи - ки по свист - ку в а - га - ку.

В чер - ный дым сра - же ний, на бро - не по - ка - той

meno rit.

у - ез - жа - ли маль - чи - ки, стис - нув ав - то - ма - ты.

a tempo

ff

По - ви - да - ли маль - чи - ки, храб - ры - е сол - да - ты,

ff

M

Вол - гу в со - рок пер - вом, Шпре - е в со - рок пя - том.

По - ка - за - ли маль - чи - ки за - че - ты - ре го - да,

M

M

M

M

кто та-ки - е маль - чи - ки на - ше - го на.

M M M M M M M M

-ро - да.

Маль - чи - ки, маль - чи - ки

tr B

на - ше - го на - ро - да.

M

p

A single bass clef staff containing musical notation for the first system, including a whole note, a half note, and a quarter note.

Маль - чи - ки, маль - чи - ки на - ше - го на.

A grand staff with treble and bass clefs. The treble clef staff features a complex accompaniment with many sixteenth notes and rests. The bass clef staff has a simpler accompaniment with quarter notes and rests. A piano dynamic marking *p* is present in the treble clef.

pp

A single bass clef staff containing musical notation for the second system, featuring a half note and a whole note.

.ро да.

A grand staff with treble and bass clefs. The treble clef staff has a melodic line with many sixteenth notes, marked with a piano dynamic *pp*. The bass clef staff has a simple accompaniment with quarter notes and rests.

A single bass clef staff containing musical notation for the third system, mostly consisting of rests.

A grand staff with treble and bass clefs. The treble clef staff has a melodic line with many sixteenth notes, marked with a piano dynamic *pp*. The bass clef staff has a simple accompaniment with quarter notes and rests. A *morendo* marking is present in the treble clef.

morendo